

SYDNEY LEFKOF

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Stage manager with two years of experience in theatrical productions, demonstrating strong leadership and organizational skills. Adept at managing rehearsals and coordinating with diverse teams to ensure seamless performances. Proficient in communication and time management, focusing on fostering a supportive and efficient environment.



STAGE MANAGEMENT

Stage Manager	NATASHA, PIERRE & THE GREAT COMET OF 1812	LIU Post/Attilio Rigotti
Stage Manager	COLLECTIVE RAGE: A PLAY IN FIVE BETTIES	LIU Post/Riley Webster
Stage Manager	SHE KILLS MONSTERS	LIU Post/Mary Gundlach
Stage Manager	FIVE JEWS IN A NEAR DEATH EXPERIENCE	LIU Post/Téa Einarsen
Substitute SM	FEVER/DREAM	LIU Post/Téa Einarsen

TECHNICIAN EXPERIENCE

Light Board Operator	COLLECTIVE RAGE: A PLAY IN FIVE BETTIES	LIU Post/Riley Webster
Light Board Operator	POST CONCERT DANCE COMPANY	LIU Post/Fritzlyn Hector

EDUCATION

Long Island University Post
B.F.A Musical Theatre

LICENSES & CERTIFICATIONS

Valid U.S. Driver's License and U.S. Passport

SKILLS

Advanced Music Sight Reading | Google Drive |
Microsoft Office | Project Management | Communication |
Time Management | QLab | Canva | Zoom | Adobe
Creative Suite

REFERENCES AVAILABLE UPON REQUEST