SYDNEY LEFKOF

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Stage manager/Arts administrator with four years of experience in academic and professional theatre, including new works, multimedia productions, and ensemble-driven pieces. Skilled in calling cues, running rehearsals, and maintaining clear communication across cast, crew, and creative teams. Known for staying calm under pressure, adapting quickly, and fostering an organized, supportive environment from first rehearsal to final performance.

ARTS ADMINISTRATION

Assistant Company Manager	MAINE STATE MUSIC THEATRE	May ‘26 - Aug ‘26 (Summer Season)

STAGE MANAGEMENT

Stage Manager	CITY OF ANGELS	Upright Theatre/Natalie Burkhart
Stage Manager	NATASHA, PIERRE & THE GREAT COMET OF 1812	LIU Post/Attilio Rigotti
Stage Manager	COLLECTIVE RAGE: A PLAY IN FIVE BETTIES	LIU Post/Riley Webster
Stage Manager	SHE KILLS MONSTERS	LIU Post/Mary Gundlach
Stage Manager	FIVE JEWS IN A NEAR DEATH EXPERIENCE	LIU Post/Téa Einarsen

TECHNICIAN EXPERIENCE

Sound Board Op/A1	CITY OF ANGELS	Upright Theatre/Natalie Burkhart
Light Board Op	COLLECTIVE RAGE: A PLAY IN FIVE BETTIES	LIU Post/Riley Webster
Light Board Op	POST CONCERT DANCE COMPANY	LIU Post/Fritzlyn Hector

EDUCATION

Bachelor of Fine Arts
Long Island University - Post

LICENSES & CERTIFICATIONS

Valid U.S. Driver’s License and U.S. Passport

SKILLS

Advanced Music Sight Reading | Google Drive | Microsoft Office | Project Management | Communication | Time Management | QLab | Canva | Zoom | Adobe Creative Suite

REFERENCES AVAILABLE UPON REQUEST